STUDY GUIDE 02b [Superdomain “Augury”)

Material from: Lilly, W. (1835). *Introduction to astrology.*(Zadkiel, Ed.). London: Sherwood, Gilbert, and Piper. [pp. 105-112 only]

1.  Know whether or not the **ascendant** and the Moon) signify the **ship** and cargo; the lord of the ascendant, those that **sail** **in** **her**. Know whether or not, if the ascendant (and Moon) be **unfortunate**, and the lord of the ascendant fortunate, the ship is **lost**, but the men **saved**. Know whether or not, if you find the **infortunes** in angles, or succeeding houses, there will chance some **hinderance** unto the ship. Know whether or not, if the signs **afflicted** by Saturn, Mars, [unknown glyph] (and Uranus, if he be ill aspected), be those that signify the vessel's bottom, or parts under water, she **springs** **a leak**.

2.  Know whether or not, if Mars be in the 4th, and **afflicted**, it denotes **fire** **beneath**; and if Uranus be with him, **spontaneous** **combustion**. Know whether or not, if Saturn be in the midheaven, and shew **damage**, it will be by **rotten** sails or gear, and bad weather, foul winds, etc. Know whether or not, if the lord of the ascendant be **retrograde**, it denotes that she will put into some **harbor**; and if he be in a **moveable** sign, she returns to the very port she sailed from. Know whether or not, if the lords of the ascendant, of the Moon and their dispositors be **slow** in motion, the voyage will be **long**. Know whether or not the Master, or **Captain**, is ruled by **Aquarius**.

3.  Know whether or not Paul **Kurtz** and the Nobel Prize winners who proclaimed against astrology wouldn't care… if we said we were **doing** **poetic** **astronomy**. Know whether or not it is **disingenuous** of astrologers to even hint at a **scientific** **basis** of the sort understood in physics or biology. Know whether or not there can be no doubt that, strangely and mysteriously, there is some type of **response** in the universe - captured in the old doctrine of **correspondences** - that is worthy of a spiritual-scientific endeavor, or of a science of the **future**. Know whether or not it's **quite** **possible** for something to have a genuine physical reference and connection to a mysteriously organized universe…and, at the same time, for each of our acts of horoscope interpretation to be **very** **purely** **subjective**.

4.  Know whether or not [in Example 1], the ascending degrees of **Cancer** showed the bulk or **body** of the ship. Know whether or not [in Example 1], from the ascendant affiicted by square of Saturn and presence of fixed stars of his nature, [Lilly] judged the ship was of Saturn’s nature, **sluggish**, **heavy**, and not very **sound**. Know whether or not [in Example 1], Lilly judged that the ship had been in some **distress** in her voyage, occasioned by such casualties as Saturn signifies, viz. some **leak** or **damage** in or near her breast, as Aries, the sign Saturn is in represents that part. Know whether or not [in Example 1], the Moon, lady of the ascendant, is in the 11th in her **exaltation**, in no way impedited, and by a **benevolent** trine aspect applying to the Sun and Mercury.

5.  Know whether or not [in Example 1], Lilly judged the ship, sailors, and officers, were **safe**, and in **good** **condition**. Know whether or not [in Example 1], all factors made Lilly judge that the ship was **south-west** from London, and upon **our** **own** **coasts**, or near those which lie between Ireland and Wales. Know whether or not [in Example 1], Lilly judged [the ship] at that time to be in some harbor, because where the Moon is, is fixed, and in the 11th, or bouse of comfort and relief, and that she was **put** **in** **to** **repair**.

6.  Know whether or not [in Example 1] Because the Moon applied to a **trine** of Mercury and the Sun, and they in an angle, and all three very swift in motion, and did want but a few minutes of a perfect trine, [Lilly] judged there would be news, or a certain **discovery** of the ship in a very short time. Know whether or not [in Example 1], the significators being so near a perfect aspect, Lilly said, either **that** **night**, or within **two** **days** the news would arrive. Know whether or not [in Example 1], the Moon did so well apply to the Sun, lord of the 2nd, or house of substance, a sign that the merchant should gain by that adventure.

7.  Know whether or not [in Example 1], usually when the Moon applies to a **good** aspect of a **retrograde** planet, it brings the matter to an issue one way or other **speedily**, and when **least** **expected**. Know whether or not [in Example 1], if the Moon apply to the fortunes, or by good aspect to any planet or planets in angles, it is reason that **we** **hope** **well**, etc. Know whether or not [in Example 2], here the **ascendant** and the **Moon** are significators of the ship, and those who sail in her. Know whether or not [in Example 2], as Mars is in his **fall** near the cusp of the 2nd, [Lilly] judged…**loss** to the merchant.

8.  Know whether or not [in Example 2], the Moon lately **separated** from a square of **Saturn**, lord of the 8th and 9th, and afterwards applied to trine of Saturn, then to opposition Mercury, lord of the 12th and 4th houses. [showing] that the ship had lately been in **danger** of **shipwreck**. Know whether or not [in Example 2], there being so many **ill** **testimonies**, [Lilly] judged [the owner] would **lose** **much**, if not all, in this ship; and so consequently that she was **cast** **away**. Know whether or not [in Example 2], the principal significator in the 4th and afflicted was a sure sign of the ship **sinking**.